



**PIK·NIK** & CHILDREN'S  
THEATRE FESTIVAL THEATRE WORKSHOPS

All show times: 6:00 p.m. / July 17 shows: 4 p.m. & 6:00 p.m.

## Much ado About Nothing

Saturday	July 9	Art in the Park
Wednesday	July 13	Steamboat Botanic Park
Friday	July 15	Spring Creek Park
Sunday	July 17	Denver Botanic Gardens
Wednesday	July 20	Bud Werner Memorial Library
Saturday	July 23	Spring Creek Park

## Civilisation/ A Colonial Comedy

Friday	July 8	Spring Creek Park
Sunday	July 10	Steamboat Botanic Park
Saturday	July 16	Spring Creek Park
Friday	July 22	Spring Creek Park
Sunday	July 24	Bud Werner Memorial Library

## THANK YOU FOR COMING!



**WELLS  
FARGO**

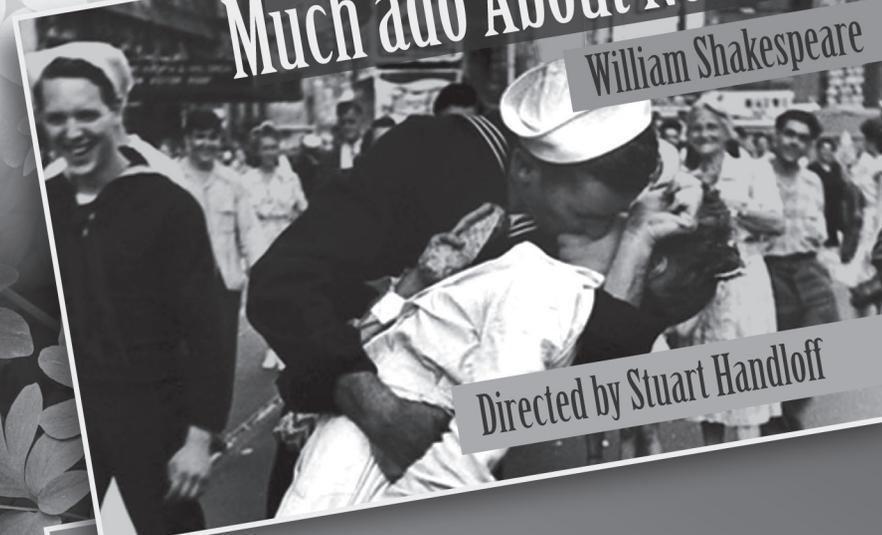
PRESENTS



**PIK·NIK** & CHILDREN'S  
THEATRE FESTIVAL THEATRE WORKSHOPS

## 2011 PROGRAM

*Much ado About Nothing*  
William Shakespeare



Directed by Stuart Handloff

# CIVILISATION

A COLONIAL COMEDY

DIRECTED BY: ADAM DONALD



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## W. Shakespeare's **Much Ado About Nothing**

Directed by Stuart Handloff

### CAST

*Don Pedro* – Stephen Losack  
*Don John* – Felix Preval  
*Claudio* – Simon Leary  
*Benedick* – Adam Donald  
*Leonato* – Stuart Handloff  
*Antonia* – Ann Harrison  
*Constanza* – Eva Grant  
*Borachio* – Tyler Hutson  
*Friar Francis* – Chad McGown  
*Dogberry* – Felix Preval  
*Verges* – Jake Rosendale  
*Watchpersons* – Sophie Myller, Iain Grant  
*Hero* – Rose Swiatecka-Bradley  
*Beatrice* – Kate McGill  
*Ursula* – Martine Michelle Gray  
*Messenger* – Iain Grant

“**Sigh No More Ladies**” - Original arrangement by Brian Sharp and the Associates.

**Costumes coordinator** – Felix Preval

**Costume assistants** – Kate McGill, Eva Clare Grant, Anna Harrison,  
Stephen Losack, Patty Martens

**Special costume support from Tamara Cobus, Perry-Mansfield School and  
Camp and Mariana Ishida, Sew What**

**Props** – Patti Martens **Instrumental music support** – Randy Kelley

**Director's Note:** It's 1940's and the sailors are back home; with a touch of Federico Fellini thrown in. That's the picture we've attempted to paint as a background for Shakespeare's classic comedy *Much Ado About Nothing*. Hero quotes the plot for the play early on: “One doth not know how much an ill word may empoison liking.” For rumor and innuendo are the undercurrents for romance lost and found; and for the triumph of love over wit cracking. But it's the clowns who are at the heart of a Shakespearean comedy. The connection of Elizabethan comedy to the classic Italian commedia del arte is unmistakable. So enjoy the malapropisms and slapstick of Dogberry and the other members of the Watch knowing that they have entertained audiences for hundreds of years while the poetry of Shakespeare provides a beautiful and clever counterpoint.

*Thanks to the Boy Scouts of America  
for the use of their uniforms in our production.*



## **Civilisation; A Colonial Comedy**

Directed by Adam Donald

### CAST

*Miss. Myrtle Chafferson, Sylvie* - Eva Grant  
*Huia* - Martine Michelle Gray  
*Governor Jonkey Lambington, MacKenzie* - Simon Kevin Leary  
*Doctor Ignatius, Keith* - Steve Losack  
*Mrs. Fanny Templeton, Britta* - Kate McGill  
*Reverend Ramsbottom, Fletcher* - Felix Preval

### **Director's Note:**

*Civilisation; A Colonial Comedy* is a fictional comedy based on the early European settlement of Aotearoa/ New Zealand. Set in 1860 in the town of Russell (New Zealand's first capital), the play follows a group of actors putting on plays commissioned by a group of influential townfolk and the stories of a young Maori girl named Huia. Some of you may remember *Colonisation; A Gentleman's Guide* in the Piknik Theatre Festival last year. This is a comedy very much in the same vein. It's not so much a sequel as it is a deeper investigation of the same or similar subject matter. The characters are new, the town is new and most of the actors are new. This time I wanted to look at the impact European culture had on the Maori (New Zealand's indigenous race). The show investigates the similarities, differences and conflicts between Pakeha (Europeans) and Maori. Looking at the mythical world, the play examines things such as storytelling, race relations, politics, the forming of a new country, the act of colonising a group of people, and the attempts made to "civilise" those people. There are many similarities and resonances between New Zealand's and America's European colonisation and this show hopefully draws your attention to these parallels. We are a group of five theatre practitioners from New Zealand, two from Americans and we have spent the last four weeks, writing and devising this theatre piece here in Steamboat. The show has been made specifically for this festival, so this is the world premier of this work. I hope you enjoy the show.

***Thank you to the cast for all their hard work.***



## OUR MISSION

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The Great American Laughing Stock Company (GALSCO) is a not-for-profit summer repertory theatre company thriving in Steamboat Springs, Colorado whose mission is *to enhance and diversify the performing arts in the Yampa Valley region.*

GALSCO's dedication to artistic excellence and the human spirit creates an environment of empowerment and self worth through the creative and transformative process of theatre. Our goal is to touch the hearts and souls of all those living in the Yampa Valley community with the life sustaining and supporting qualities of live performance. Quoting Christian Penny, well-known New Zealand stage director, artist, and director of the New Zealand National Drama School, *"Theatre exists in the coming together to share air, the ritual of real life, ephemeral and transitory, with the very real possibility that something totally transforming will reveal itself."*

Simply put: we do theatre outdoors, in a picnic setting, through partnerships with local performers and guest artists from the finest New Zealand conservatories, to build a spirit of community. Community means theatre that touches all ages, abilities, cultures, genres from Shakespeare to Seuss, and is indelibly printed with the values of the Yampa Valley.

*To support the GALSCO mission*, visit our website [www.galSCO.org](http://www.galSCO.org) or donate by text to 72972 (PayPal). Specify the amount and enter [shandloff@hotmail.com](mailto:shandloff@hotmail.com) (example: 10.99 [shandloff@hotmail.com](mailto:shandloff@hotmail.com))

A Special Thanks to Our Board of Directors and Individual Sponsors:  
**Ollie Ballard, Ann Harrison, Patty Martens, Robin Stone, Bert Halberstadt, Russ and Shine Atha, Karolynn Lestrud, The Steamboat Springs Arts Council** (fiscal sponsor) and **Clark Davidson** (Executive Director), **Mike and Michelle Para, the Stone Family**

Extra Special Thanks: **Matt Scharf**, Our graphic designer

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*Last and Greatest Thanks: to the company of actors, both local and from overseas, who have given freely of their hearts and souls to be a part of this production.*

Steaming  
Bear

Downtown Steamboat Springs



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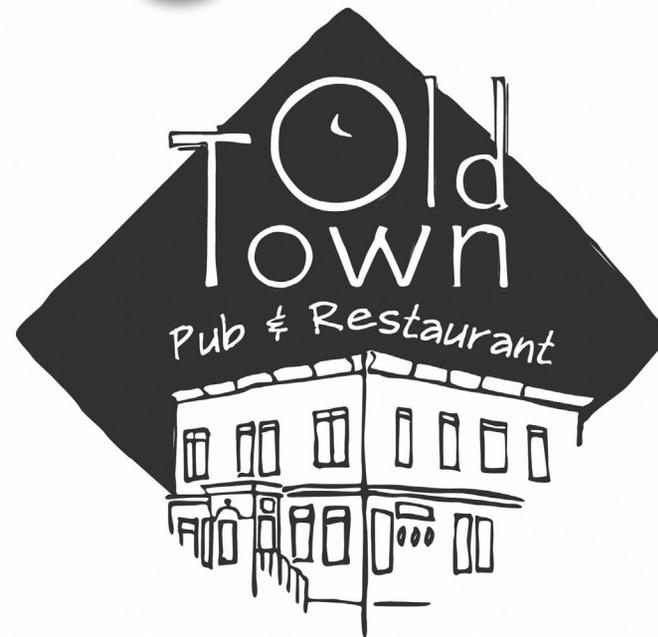


West End Liquor is located west of town in beautiful Steamboat Springs, CO. Owned by John Seymour and family for over 15 years, we offer the friendliest service, lowest everyday prices and the earliest location, west of town on Highway 40. John prides himself on the store's wine selection and the ability to seek out hard to find bottles that will enhance your vacation experience.



**5<sup>TH</sup> STREET MARKET & DELI** STEAMBOAT SPRINGS  
COLORADO

Located in the heart of Downtown Steamboat Springs - Enjoy Breakfast, Lunch and Grab-n-Go Dinners in a Fun and Eclectic Atmosphere. Check out our Daily Specials and Deli Case Items!



The Old Town Pub is a proud supporter of The Great American Laughing Stock Company as well as a supporter of laughter in general. Signs as a good sense of humor include: giggling uncontrollably, belly laughter, guffaws, snickers, chuckling, cracking up, and laughing so hard your side nearly splits. Enjoy the show and For a Good Time or the last laugh call **879-2101** or visit [www.theoldtownpub.com](http://www.theoldtownpub.com)

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