

Amy Pottinger is getting ready to begin her eighth year teaching English and Theatre at Moffat County High School. There, she directs up to three plays a year, and enjoys it tremendously. Although she hasn't acted in a play since college, she has loved working with her directors and new kiwi friends.

Katie West Tollar recalls fondly her performance as Miss Adelaide in *Guys and Dolls* and has been actively seeking to recreate the moment. She has been a dancer since childhood as a Perry-Mansfield alumnus, working professionally and teaching.

Alex Handloff has been working in his father's productions since 1999. He has spent much time abroad studying French for a year in Switzerland. He recently completed a round the world adventure including stops in Cambodia, Vietnam, Laos, Thailand, Greece, Italy, Switzerland, and France.

Nina Rogers has been involved with the performing arts since joining Steamboat Community Players in 1995. Since then she has appeared in *GodSpell*, *Rocky Horror Show*, *Anything Goes*, *Little Shop of Horrors*, *The Fantasticks*, *The Search For Signs of Intelligent Life in the Universe* and several others. Nina has also directed a number of shows including *The Mousetrap*, *Cosi* and *Plaza Suite*. Nina has been having a wonderful time playing with her new Kiwi mates!

THE 2008 PICNIC THEATRE FESTIVAL IS SPONSORED BY:

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Skungpoomery is presented by special arrangement with Baker's Plays.

The Three Musketeers is a copyrighted publication of Lazy Bee Scripts.

The Master of Theatre Arts in Directing is taught jointly by Toi Whakaari: NZ Drama School and the Theatre Programme of Victoria University of Wellington. Through a combination of practical and theoretical studies during this two-year postgraduate programme, MTA students develop the necessary skills to direct and initiate projects in the professional theatre and related areas. The current presentation is one of a series of practical directing assignments that constitute a substantial component of the second year of study. The director is responsible for all elements of the production, and has an opportunity to explore a particular style of theatre. The project is therefore a showcase for the kind of creative contribution the director will in the future offer the New Zealand professional theatre.



PRESENTS

2008 PICNIC THEATER FESTIVAL

IN SPRING CREEK PARK

**Opening Weekend - July 11, 12, 13
July 18, 19, 20 & July 25, 26, 27 @ 5:45pm**

Families \$20 Adults \$10 Kids \$5
(Kids FREE with any 2 adults)

Bring your family, dogs, blankets and picnic baskets!!

**Tickets available at the Art Depot & All That Jazz
Call 970-355-9403 for more information**

**Meet in
the East
High
School
Parking
Lot at
5:45pm**

The Three Musketeers A Musical

Fridays, July 11th, 18th, 25th - 5:45 PM




Love in the Woods **A Shakespearean Collage**

Saturdays, July 12th, 19th, 26th - 5:45pm

Skung Poomery **children's Theater**

Sundays, July 13th, 20th, 27th - 5:45pm



THE THREE MUSKETEERS based on the book and music by James Barry

Directed by Laurel Collins

Actor One.....Asa Tofete

Actor Two.....Byron Coll

Actress.....Sophie Hambleton

Music arranged by the cast

The Three Musketeers represents a cross cultural experiment. Not only will you hear the voices and creativity of New Zealand actors, but you'll experience theatrical elements of pantomime (not seen much in the USA), melodrama, slapstick, improvisation, commedia dell'Arte, and musical comedy. The idea is to find what unites the disparate styles of performance- to tap into a universal language of comedy that works with people of all cultures and ages. Enjoy.

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LOVE IN THE WOODS, selected works of William Shakespeare

Directed by Sylvia Rands

Byron Coll (Lysander, Puck, Messenger, Corin)

Amy Pottinger (Faery, Celia)

Sophie Hambleton (Hermia, Phoebe, Beatrice)

Nina Rogers (Leonato, Theseus)

Alex Handloff (Egeus, Silvius, Claudio)

Ryan Richards (Demetrius, Orlando, Benedict)

Lee Smith-Gibbons (Helena, Rosalind, Hero)

Asa Tofete (Oberon)

Music arranged by Byron Coll

LOVE in The Woods is a blend of three of Shakespeare's most loved plays set in a forest/outdoor context: *Midsummer's Night's Dream*, *As You like It*, and *Much Ado about Nothing*. The Theme is clearly LOVE - and all the obstacles we meet on our path to union, contentment and the opening of our Hearts.

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SKUNGPOOMERY by Ken Campbell

Directed by Stuart Handloff

Constable Wibble.....Asa Tofete

Mrs. Wibble.....Sylvia Rands

Faz.....Lee Smith-Gibbons

Two.....Ryan Richards

Sargeant Stuff.....Amy Pottinger

Charlie Humbottom...Alex Handloff

Mrs. Humbottom.....Nina Rogers

Constable Bunkett.....Katie Tollar

Inspector Snatchem....Stuart Handloff

“Words, words. They’re all we have to go on” - Stoppard

The Great American Laughing Stock Company

Stuart Handloff, GALSCO Artistic Director, has been active as an actor, lighting designer, director, instructor and producer for community and educational theatre for over 35 years in Los Angeles, San Francisco, Wellington, NZ and Steamboat Springs.

Sylvia Rands, Guest Director, has acted, directed, and taught throughout New Zealand and Australia most recently leading the vocal training program at Toi Whakaari, the New Zealand National Drama School.

Laurel Collins, Guest Director, is an arts administrator and director of theatre and film based out of Moab, UT. She wishes to thank Stuart for giving her the opportunity to cool off from the summer heat in lovely Steamboat. Laurel is a graduate of the MTA Directing program at Toi Whakaari, the New Zealand National Drama School.

Byron Coll, Music Director, a recent graduate from Toi Whakaari: New Zealand Drama School, received the runner up award as best newcomer in the New Zealand Fringe Festival Wellington in 2007. He has performed on the Globe Theatre in London as Richard III with the NZYSC Shakespeare Company in 2003 and last year played Roy Cohn in the Wellington production of *Angels in America*. Byron has been playing music from the age of eight and is currently assembling a touring band in the South Island of New Zealand with recording plans for 2009. This is his first time to America which so far has been a very pleasant experience.

Asalemo Tofete is a New Zealand born Samoan. A member of the Kila Koknut Krew, an Auckland based company, and also a graduate of Toi Whakaari: NZ drama school. Asalemo's past productions include *Henry VI*, *Angels in America* and *Wasps*. Asalemo has fully enjoyed his time in Steamboat...especially working with the wonderful cast and directors of all three plays. Although he would still like to see a bear before he leaves.

Lee Smith-Gibbons has thoroughly enjoyed her time in the US with GALSCO, working with her former classmates from the NZ Drama School and actors from America. Since graduating she has been working on a stop-motion animation film version of the solo theatre show she created in the final year of her degree. She has a strong interest in comedy, and recently completed filming 'In Front', a pilot for a mockumentary style current events show.

Ryan Richards, 2007 Toi Whakaari graduate, was able to take-on professional screen-roles outside of the classroom in several New Zealand Television series – this included the role of “Marko” in *Ride with the Devil* and “Bailey” in *My Story*. Since graduating his most successful role to date has been a core-cast role in *Laundry Warrior* – a US\$45 million large-scale feature film currently in post-production in New Zealand. The film stars Geoffrey Rush and Kate Bosworth and is produced by Barrie Osborne (**Lord of the Rings**).

Sophie Hambleton, 2007 Toi Whakaari graduate co-wrote, produced and performed in VÜN-DERBRA! a delightful, 'day in the life' comedy set and performed in a lingerie shop for the 2008 Wellington Fringe Festival. She has a great love for Shakespeare and a passion for creating and writing her own shows. Sophie occasionally teaches drama at Wellington Boys' College and plans to continue this rewarding and valuable experience.